

**17.-20.  
APRIL  
2025**

# INFERNO

METAL FESTIVAL NORWAY

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## SCHAMMASCH, CELESTE, NATTVERD AND NEL BUIO AT INFERNO 2025

We are happy to announce Schammasch, Celeste, Nattverd and Nel Buio as additions to the 2025 festival lineup!

### SCHAMMASCH

Schammasch is a Swiss avant-garde black metal band formed in 2009. Known for their expansive, atmospheric soundscapes and philosophical themes, they blend black metal with elements of doom, progressive, and ambient music. The band's lyrical content often explores spiritual and metaphysical topics, drawing inspiration from esoteric and religious symbolism. Their albums, such as *Contradiction* (2014) and *Triangle* (2016), have received critical acclaim for their ambitious scope and genre-defying creativity. Schammasch's music is characterized by its complex compositions, dark atmosphere, and intellectual depth, making them a standout in the extreme metal scene. The band will soon be out with a new release named "The Maldoror Chants: Old Ocean". Make sure to catch them live at Inferno 2025.

### CELESTE

Celeste is a French metal band known for their unique fusion of black metal, sludge, and post-hardcore. Formed in 2005, their music is dark, intense, and emotionally charged, blending crushing heaviness with atmospheric elements. Celeste's sound is marked by dissonant riffs, pounding rhythms, and tortured, aggressive vocals, creating a suffocating and immersive experience. Their albums, such as *Morte(s) Née(s)* (2010) and *Infidèle(s)* (2017), showcase their ability to convey bleakness and despair through a blend of raw aggression and melancholic beauty. They will play at Inferno for the very first time.

### NATTVERD

Nattverd is a Norwegian black metal band initially formed in the 1990s but officially launched in 2014. After releasing their debut album *Vi Vet Gud Er En Løgner* in 2017, the band established a core lineup featuring Ormr, Atyr, and Serpentr. Their dark, cold sound, rooted in traditional black metal, continued to evolve with releases like *Styggdø* (2020) and *Vandring* (2021), completing their thematic "Black Death Trilogy." In 2023, Nattverd released their fourth album, *I Helvetes Forakt*, further solidifying their place in the Norwegian black metal scene. They recently started performing live and will make their first appearance at Inferno in 2025.

### NEL BUIO

Nel Buio, meaning "In the Dark" in Italian, is a blackwave project formed in 2023 by Clod "the Ripper" De Rosa (Blasphemer, ex-Septycal Gorge). Blending black metal with 80s darkwave, the lineup includes Neil Grotti and Francesco Vellacifer (both from *Electrocution* and *Blasphemer*). Their debut self-titled EP, released through *Avantgarde Music*, explores themes of urban alienation, isolation, and the beauty found in decay. Nel Buio's dark, sorrowful sound offers a unique take on black metal, appealing to those who seek more than just fury in their music.

### INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

Behemoth, Satyricon, 1349, Rotting Christ, Tsjuder, Aura Noir, Tiamat, Kylesa, Necrophobic, Blood Incantation, Dødheimsgard, The Black Dahlia Murder, Schammasch, Gaerea, Aeternus, Seth, Celeste, Abyssic, Spectral Wound, Lamentaria, Nattverd, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Thus, Syn, Vorbid, Hate Angel, Violent Magic Orchestra, Rosa Faenskap, Aasar, Nel Buio, Uma, Dizma + more

Tickets at: [tickets.infernofestival.net](https://tickets.infernofestival.net).

## **INFERNO METAL FESTIVAL**

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

[www.infernofestival.net](http://www.infernofestival.net)

